USE THIS FORM FOR CRAFTS		
THE CLEVELAND MUSEUM OF ART FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS MAY 1 to JUNE 16, 1968 Collaborator	MISS MRS. C	Born in Cleveland YES NO Entered Previous May Shows? YES NO
	CLEVELAND CITY ZIP CLEVELAND CHARACTER CITY ZIP CHARACTER CITY ZIP	COUNTY COUNTY COUNTY
CLASS 5 MEDIUM TIE-DYE	CLASS 5 MEDIUM TIE - DYE	CLASS 5 MEDIUM TIE-DYE
TITLE BANNER	TITLE LAND SCAPE #54	THE EYES OF DR. T.J.
DESCRIPTION & DIMENSIONS 2.3 * 48 HANGING	DESCRIPTION & DIMENSIONS 40 X 26 HANGING	DESCRIPTION & BOX 34 HANGING
NUMBER IN FOR EDITION PRICE SALE (GRAPHIC PRTS.)	NUMBER NUMBER IN FOR EDITION PRICE SALE (GRAPHIC PRTS.)	NUMBER NUMBER IN FOR EDITION PRICE SALE (GRAPHIC PRTS.)
Artist NANCY STUMP FIRST NAME LAST NAME	Artist NANCY STUMP FIRST NAME LAST NAME	Artist NANCY STUMP FIRST NAME LAST NAME
ACCEPTED REJECTED RECEIVED DO NOT WRITE IN THIS SECTION	SOLD: DENING ACCEPTED REJECTED SHIPPE X X REGONOT WRITE IN THIS SECTION	DO NOT WRITE IN THIS SECTION
This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.		

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Manay Steemal

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

Mancy Strong

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance